

# \*13\*

Wolfgang Sambs 2011

♩ = 84

**A**

Flute/Recorder

Guitar

Fmaj7 G m7 A m7 B<sup>b</sup>9 G m7 A m7 B<sup>b</sup>6 A m7 G m7

Fl

Git

3

F2/A G m7 A m7 A<sup>b</sup>7 G m11 G<sup>b</sup>7(b5) A m11

Fl

Git

4

B<sup>b</sup>9sus D9sus G m7

Fl

Git

5

A/B C9sus D m7 E<sup>b</sup>maj9(#11) G m7 C9sus B<sup>b</sup>9

7

Fl

Git

F2/A Gm11 F2/A B $\flat$ 9 B $\flat$ maj2 C/B $\flat$  B $\flat$  B $\circ$  3 C 3 A $\flat$ j2(#11)

2.x ->C

Fine

9

Fl

Git

B A $\flat$ j2(#11)

12

Fl

Git

Am11

14

Fl

Git

17

Fl

Git

C/B $\flat$  G m7

1

19

Fl

Git

3

21

Fl

Git

G m13 B $\flat$  B m11

22

Fl

Git

C $\sharp$ m11 Cj( $\sharp$ 5) D $\flat$  B $\flat$ j( $\sharp$ 5) C/B $\flat$  F2/A G m13

24

Fl

Git

C7(b9) C13(b9) C/D $\flat$  C13(b9)

25

Fl

Git

C7(b9)

-> A

26

Fl

Git

B $\flat$ /A $\flat$

B $\flat$ /A $\flat$

29

Fl

Git

G m7 B $\flat$ /G $\flat$  G m7 B $\flat$ /A $\flat$  G m7 B $\flat$ /G $\flat$  G m7 B $\flat$ /A $\flat$  B/A

33

Fl

Git

B $\flat$ m11(b9) B add9(#5) B 6 A2/C C#9sus

36

Fl

Git

C/C#

39

Fl

39

Git

41

Fl

41

Git

D

43

Fl

43

F

Git

45

Fl

45

Git

47

Fl

47

Git

Musical score for Flute (Fl) and Guitar (Git) in B-flat major, measures 49-55. The score is written in treble clef with a key signature of one flat (B-flat major). The guitar part includes chord markings: B<sup>b</sup>maj7, F6, D/F#, G9sus, and A<sup>b</sup>maj7(#11).

Measures 49-50: Flute and Guitar play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 51-52: Flute and Guitar continue the melodic line with eighth and sixteenth notes.

Measures 53-54: Flute and Guitar continue the melodic line with eighth and sixteenth notes.

Measure 55: Flute and Guitar continue the melodic line with eighth and sixteenth notes. The guitar part includes chord markings: B<sup>b</sup>maj7, F6, D/F#, G9sus, and A<sup>b</sup>maj7(#11).

57 E A<sup>b</sup>maj(#11) A m11 A<sup>b</sup>maj(#11)

Fl

Git

63 G m11 G m11 F#7(#11) -> D -> coda

Fl repeat til cue on cue

Git repeat til cue on cue -> D -> coda

67 ϕ -> A

Fl

Git ϕ B<sup>b</sup>maj7 C<sup>sus</sup>(b9) A<sup>b</sup>7(#11) G<sup>b</sup>7(b5) -> A