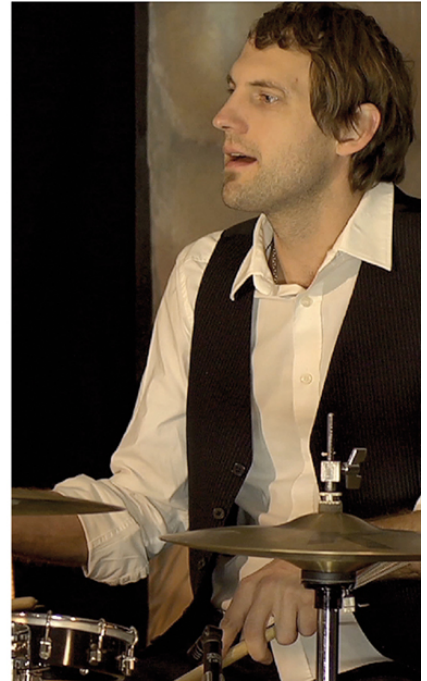


# Wolfgang Sambs Acoustic Travellers



This highly innovative Trio sheds a new light on modern classical composition! Wolfgang Sambs utilises virtuous sounds in his compositions and rhythms taken from guitar-relevant musical cultures, taking you to Africa, India or to a Flamenco bar.

This stylistic versatility presents itself in a unique sound which adheres its finesse and clarity to the pulse of modern, classical compositional forms. His two companions reflect this colourful variety with a compelling musical voice and a love for detail. Together, the trio also masters improvisation at the highest level, delivering their performances with a lightness and radiance. Modern chamber music with likeability.

(Christoph von Schrader)



**Wolfgang Sambs (git, 6-string electric cello)** is an educated Western Classical and Jazz musician, with his focus on the different aspects of the guitar and other string instruments in the universe of musical traditions around the world. Bringing together the sounds of Africa, India, Flamenco and the western world of Jazz improvisation, he presents a new, truly transboundary style of modern guitar playing and composing. Since 2003 Wolfgang keeps travelling to India and Spain for musical studies and concerts with local musicians.



**Martin Berauer (bs, gimbri)** was born in Austria. He has studied electric bass at the Anton Bruckner University in Linz and at the "Centre des musique de Didier Lockwood" in Paris. He has been living and working as a freelance musician in Paris for the last six years. Concerts and tours have brought him to most European countries as well as India, Japan and Africa with musicians from a large spectrum of styles. He has performed in renowned festivals and venues such as Martinique Jazz Festival, Paleo Festival/Nyon,

the London Barbican, London Roundhouse, Sunset Jazz club Paris and Porgy & Bess/Vienna.

Martin has worked and performed with Akli D, Bholoja, Peter Massink's Paris Calypso 5, David F, Felix Sabba-Lecco, Malik Belili, Souad Asla, Werner Puntigam, Chris Birkett and others.



**Michael Leibetseder (dr, perc)** Michael's career began in several music schools in Austria where he studied not only the drums but also percussion, guitar and piano. After he graduated at the Anton Bruckner Private University in Linz and got his degree as a jazz drummer he decided to go abroad for further experience. He studied with Joe Porcaro, Ralph Humphrey and Mike Shapiro (drummer of Sergio Mendes) at the LA Music Academy in California, where he also played gigs with local and international

musicians.

Currently Michael works as a professional musician in Austria. Michael is an exceptionally versatile drummer who has a great feeling for subtle nuances as well as high musical energies.

Booking & Contact: Wolfgang Sambs

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